

C

Mojo Blues

STRAIGHT BEAT ♩ = 200

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PIANO/BASS INTRO

Notation for the Piano/Bass Intro, featuring a 4/4 time signature and a key signature of one sharp (F#). The piece begins with a G7 chord. The bass line consists of quarter notes: G2, B1, D2, F#2, G2, B1, D2, F#2. The piano part features chords and single notes: G7, B, D, F#, G, B, D, F#, G, B, D, F#, G, B, D, F#.

A1.2

Main melody notation in treble clef, 4/4 time, one sharp key signature. The melody starts with a quarter rest followed by a half note G4, then a quarter note B4, a quarter note D5, and a quarter note F#5. The melody continues with various rhythmic patterns and intervals, including a repeat sign at the end of the first line. A bracket above the fourth line indicates a repeat of the last time. The piece concludes with a double bar line and a repeat sign.

SOLOSHEMA

Solo schema notation in bass clef, 4/4 time, one sharp key signature. The schema consists of three lines of chords and rests. The first line starts with a G7 chord, followed by a rest, another G7 chord, a rest, and then three more G7 chords. The second line starts with a C7 chord, followed by three rests, then a G7 chord, and three more rests. The third line starts with a D7 chord, followed by a rest, a C7 chord, a rest, a G7 chord, a rest, and a final D7 chord.

BACKGROUND

MOJO BLUES



G7

C7

G7

D7

C7

G7

LAST TIME DAL SEGNO

D7